

# CORNWALL – SUN, SEA & SKY

Lee Searle

Cornwall could easily lay claim to being Britain's most romantic county. After all, this is the land of Tristan and Isolde, King Arthur and Guinevere, of Jamaica Inn, Frenchman's Creek and Rebecca. Its dramatic landscape has lent itself to both literary and artistic inspiration: towering cliffs, superb seascapes, sunlit harbours, whitewashed cottages, and crystal seas. But no need for words, the photographs in this book say it all.

It takes a special kind of photographer, with a special kind of eye, to capture the best of what Cornwall has to offer. Step forward Lee Searle, a local man who understands what people love most about Cornwall – and captures it perfectly on camera. As he says:

'As a youngster I wandered the coastline with my parents, completely unaware of the influences Cornwall would have on me in the years ahead. The county has a unique quality of light, which has the effect of transforming a scene into something truly spectacular; sometimes if only for the briefest of moments. A lot of my time is spent sitting and waiting for nature to produce something special and when it does I'm there to capture it.'

Whether resident or visitor, the reader will share the photographer's passion for the beauty of this remarkable county.



## ABOUT THE AUTHOR

Lee Searle is a freelance photographer based in Penzance Cornwall. Over the years he has successfully turned his passion into his career. Lee's clients include local and national businesses and he is rapidly gaining a reputation for producing unique images. His photographs capture the mood and atmosphere of Cornwall inspiring the viewer. Cornwall – Sun, Sea and Sky is his first book. Lee also runs an online image library at [www.fotomaze.com](http://www.fotomaze.com). This website is a great way to experience Cornwall through the eyes of local photographers.

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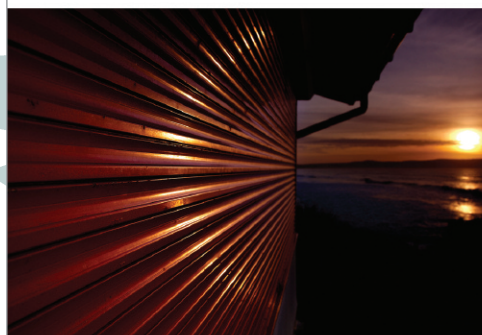
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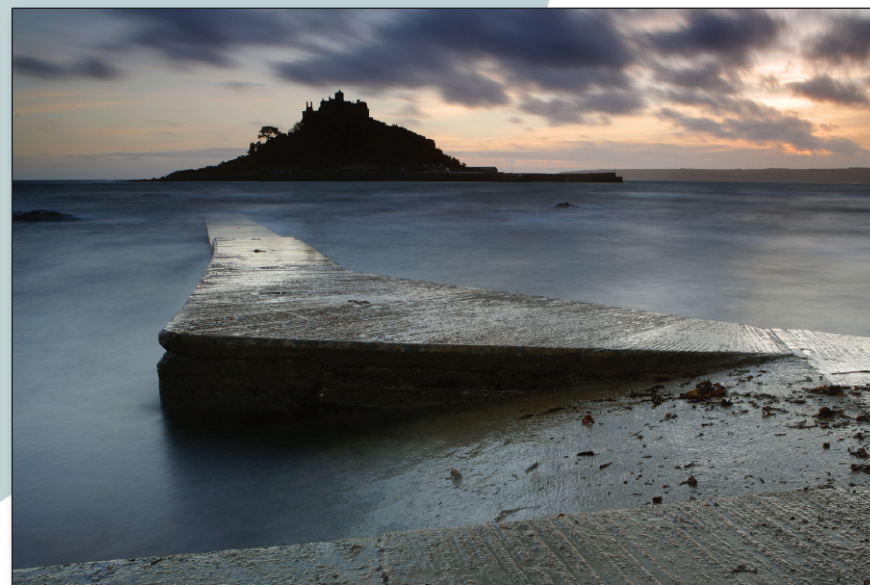
*Sunset reflected from a flagged lock-out point.*

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*A deserted footpath leads along the cliffs.*

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*St Michaels Mount in winter.*

*Example of a double-page spread.*